SHADOW RAIDERS I

Episode 9
'Rock And Ruin'

ENGLISH DIALOGUE SCRIPT

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ACT ONE

FADE IN:

EXT. SURFACE OF PLANET ROCK

ESTABLISH THE CLUSTER SYSTEM, AURORA COMES UP TO THE BATTLE MOONS.

FELDSPAR
(1) You are cleared for landing.

MOON'S DEACTIVE, BLADEWING LEAVES THE AURORA.

INT. ROYAL BLADE

CRYOS pilots, with GRAVEHEART and JADE beside him. TEKLA and PYRUS are somewhere nearby. We see FELDSPAR's face (from ep. #2) on the ship's monitor.

FELDSPAR
(2) But remember, the exile may not set foot on Rock again under pain of death.

His image blacks out as Graveheart and Cryos exchange a look.

CRYOS
(3) I hope Lord Mantel will be more receptive to joining the Alliance than he is about seeing you again.

EXT ROYAL BLADE WING

TOUCHES DOWN. ROYAL GUARDS march to meet them. NOTE: FEMUR's IMPERIAL SHIP is also at the spaceport.

INSIDE THE AURORA

Jade, Tekla, and Pyrus are about to disembark.

TEKLA
(to Cryos)
(4) Are you sure you won't come with us?

CRYOS
(5) I am no longer King of Ice. It would not be...appropriate.

ANGLE ON FEMUR'S SHIP

Femur scurries down the walkway to join the delegation. PELVUS stays behind, waving a hankie under his nose in distaste.

PELVUS
(8) Ta-tah, Your Obliviousness. Have fun storming the castle.

FEMUR
(yelling to delegation)
(6) Yo, odd squad, didja forget about me?

JADE
(7) We should be so lucky.

EXT. ROYAL PALACE

Long enough to establish, as the delegation enters.

INT. THRONE ROOM

Tekla steps forward and bows to LORD MANTEL.

TEKLA
(9) Your majesty, we thank you for meeting with our delegation.

LORD MANTEL
(10) Save your thanks, alien. I still have no interest in your cause.

FEMUR
(11) Ah Geez, loosen up a little, willya?

Lord Mantel starts to lose his temper.

LORD MANTEL
(12) I've warned you before, toad--watch your forked tongue, or lose it!

JADE
(sotto, elbowing Femur)
(13) Femur, be silent!

FEMUR
(leering)
(14) I just love it when you're strict, babe.

Jade struggles to control herself. To cover the moment and help Tekla, Pyrus steps forward.

PYRUS
(15) Uh, Lord Mantel, the reason we came, ah, we finally have proof of the Beast Planet to show you.

TEKLA
(16) Sadly true. Voxx, show him the fate of Planet Water.

Voxx rises higher and a lens irises open, projecting a holographic image. Both image and sound are broken up with STATIC. We see a world that has transformed itself into one giant weapon (think the DeathStar), pointed at the approaching Beast Planet. It FIRES!!! It pours sizzling energy into the Beast, but the Beast advances relentlessly, overwhelming the weapon, extending its World Claw, until it devours the world (at which point the transmission abruptly ends.) DURING:

TEKLA
(17) To stop the Beast, the people of Water turned their entire world into one massive weapon.
(choking up with emotion)
(18) They fought with all they had and more... but in the end...it still devoured them!

The transmission blinks out. Voxx returns to hover by Tekla, who is almost in tears.

TEKLA
(very emotional)
(19) My world fell to the Beast soon after, the last of an entire planetary system.

LORD MANTEL
(20) So? Their fate is no concern of mine. Our Battle-Moons can still handle anything.

TEKLA
(losing it)
(21) Are you blind? After what I've shown you--

FEMUR
(to Tekla, being sly and manipulative)
(22) Hey, toots, calm down. Count to ten or something, okay?
(to Mantel)

(23) She's just upset, y'know, having to see that again. Would you excuse us for a minute, huh?

Femur gently guides the distraught Tekla toward the exit. As he passes Pyrus and Jade, who look astonished...

FEMUR
(to Pyrus and Jade)
(24) You guys keep up the good work. I'll... ah...take care of Ms. Silicon.

OUTSIDE THE THRONE ROOM

Femur guides Tekla along stone corridors (he's leading her toward the Battle-Moons' Control Core).

FEMUR
(25) I could'a told them they was wasting their time with Mantel, doll. He's as stubborn as they come.

TEKLA
(26) But we must bring Rock into the Alliance.

FEMUR
(27) Forget it, Mantel's mind is set in stone. (slyly) Of course, there might be one way...

TEKLA
(eagerly)
(28) Tell me.

CUT TO:

INT. OUTSIDE THE CONTROL CORE (AS SHOWN IN SHOW #2)

The ROCK TECHS (same as those in show #2) look up in surprise as Femur, Tekla and Voxx approach the fortified entrance.

ROCK TECH
(29) Hey, you can't go in there!

FEMUR
(30) Can't I? I'm Emperor Femur of the Proud Bone Empire, royal guest of ol' Stone-butt hisself. Now let us pass!

ROCK TECH
(31) But without direct orders, we can't just let anybody come in here!

FAVOR FEMUR as he pushes his case.

FEMUR
(32) Fine. You wanna call Lord Mantel, go ahead. I'll wait while he grinds yer gizzards t' mulch.

The Techs look at one another nervously, then step aside, too intimidated to stop Femur from barging inside.

FEMUR (cont'd)
Well, whadya waiting for?!

INSIDE THE CONTROL CORE

Tekla stealthily moves to another control panel, away from the Techs (same as those used in show #2) as Femur moves over to some controls and begins randomly punching buttons. BELLS and BUZZERS go off. The Techs converge on him in a panic.

FEMUR
(33) So...ah...what does <u>this</u> do?

ROCK TECH
(34) No! Stop!

FEMUR
Whoa! Did I do that?

ANGLE ON Tekla and Voxx, who are alone

Alone and unobserved at the other side of the room.

TEKLA
(35) Quickly, Voxx!

Voxx extends a cable, plugs into a computer. We hear data being uploaded. (SFX: DATA BLEEPS) After a few quick beats, Voxx retracts the cable.

VOXX
(36) Upload completed.

ANGLE ON FEMUR as the frantic Rock Techs "escort" him away from the controls. Tekla joins him as they leave the room.

FEMUR
(37) Okay, okay already, don't bust a boulder. We're leavin'.

OUTSIDE THE CONTROL CORE

As soon as they're out of hearing range.

FEMUR
(38) Well?

TEKLA
(39) Voxx has their entire database.

Femur leads them at a run toward the spaceport.

FEMUR
(40) Then let's put phase two of our plan inta motion, babe!

TEKLA
(41) But the others--

FEMUR
(42) We'll call 'me once we're off-planet! They'll know what t' do.

CUT TO:

INSIDE THE AURORA

Graveheart and Cryos are startled by the ROAR of Femur's ship taking off.

GRAVEHEART
(43) Hey, that's Femur's ship!

ANGLE ON FEMUR'S SHIP

as it ROARS off at top speed!

INSIDE THE AURORA

The two watch Femur's departure on a monitor.

GRAVEHEART
(44) What's he up to this time?

CRYOS
(45) I'm almost afraid to find out.

CUT TO:

INT. THRONE ROOM

COMMANDER FELDSPAR enters and salutes.

FELDSPAR
(46) Your Majesty, Emperor Femur and the one called Tekla have made an unscheduled departure.

Jade and Pyrus are stunned.

LORD MANTEL
(to Jade & Pyrus)
(47) What treachery is this?

PYRUS
(48) Uh, we're just as surprised as you are, Lord Mantel.

LORD MANTEL
(rhetorically annoyed)
(49) Phage! Their entire so-called Alliance is as useless as that reptile Femur.

CUT TO:

EXT. BATTLE MOONS - FEMUR'S SHIP

approaches one of the moons. The Moon turns its formidable weapons to face the ship.

INSIDE FEMUR'S SHIP

PELVUS
(50) Your Magnificence, please. If we get any closer, that moon will destroy us!

FEMUR
(51) Ain't that what you've always wanted, Pelvus?

PELVUS

(sotto)
(52) Well, you, yes. But me...

FEMUR
(53) Anyhoo, don't sweat it. Tekla's got it all under control. Right, baby?

TEKLA
(54) Voxx, transmit security codes.

Voxx emits a HIGH-PITCHED SIGNAL for a beat.

VOXX
(55) Battle-Moon is ready for boarding.

ON FEMUR'S SHIP

as it lands on the surface of the moon, near an entrance to a Control Node. Femur, Tekla and Voxx leave his ship and hurry toward the Node.

INSIDE THE NODE

It's completely automated, no Teks to run it. They go to a bank of control consoles.

TEKLA
(56) Voxx, transfer complete operation of Battle-Moons to this Control Node!

Again, Voxx extends a cable into the controls.

CUT TO:

INT. THRONE ROOM

A MASSIVE ROAR fills the room, shaking everyone and everything. Mantel looks up in alarm.

INSIDE THE AURORA

Graveheart and Cryos are shaken by the MASSIVE ROAR.

GRAVEHEART
(57) By Granite! Now what?

IN THE THRONE ROOM

As the MASSIVE ROAR and shaking continues...

FELDSPAR
(yelling over roar)
(58) Someone is stealing the Battle-Moons!

LORD MANTEL
(pointing downward)
(59) You will pay for this treachery!

Guards surround Jade and Pyrus, as we:

CUT TO:

THE BATTLE MOONS

head into space, away from Rock, driven by their ferociously powerful engines.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

EXT. THE BATTLE MOONS

The moon controlled by Femur and Tekla is in the lead, with the other moons forming into a v-shaped "string of pearls" behind it, heading slowly, but steadily away from Rock.

INT. MOON CONTROL ROOM

Femur carefully watches Tekla manipulate the controls.

FEMUR
(60) So we've got total control of all the Battle-Moons from right here?

TEKLA
(61) Yes. Are you sure we've done the right thing?

FEMUR
(62) Absolutely. We're showin' Mantel the loopholes in his security. He loves that stuff.

TEKLA
(63) Then perhaps he will see the value in our Alliance after all.

FEMUR
(64) Oh yeah sure. What say we call him from my ship?

CUT TO:

INT. AURORA

Cryos powers up the ship to leave.

GRAVEHEART
(65) Wait, we can't leave without Jade and Pyrus. If Mantel blames them--

CRYOS
(66) We have no choice. The only way to help them is to stop Femur.

EXT. THE AURORA

Royal Guards led by Feldspar run for the ship as it lifts.

FELDSPAR
(67) Shoot it down!

They fire at the ship. It takes some of their fire, eludes the rest and zooms away from the planet.

CUT TO:

INSIDE FEMUR'S SHIP

Femur is whispering to Pelvus as Tekla enters. Femur turns with a big smile and gestures Tekla to use the comm-panel.

FEMUR
(68) Ha! Be my guest.

Tekla turns to use the panel. As she does, behind her back, Femur and Pelvus bring out small stun-guns. Femur FIRES and drops Tekla. Pelvus FIRES at Voxx, but it dodges.

VOXX
(69) Warning! Warning!

Voxx ZIPS and ZOOMS around their heads like an angry insect as Femur and Pelvus drag Tekla to an escape pod.

FEMUR
(70) Moron! How'd you miss?

PELVUS
(whining)
(71) It keeps moving!

Femur and Pelvus keep ducking the zooming ball as they dump Tekla inside the escape pod. While Femur is bending over, he provides Pelvus with a chance kick him. Pelvus is about to boot Femur into the pod when Voxx FIRES its internal laser at him, burning his butt, as it heads toward Tekla. Pelvus grabs his smoking butt, trying to put it out.

PELVUS
(72) (cries of pain)

Voxx zips over Femur's head into the pod. Femur swiftly slams the pod door shut, trapping Voxx inside with Tekla.

FEMUR
(73) Hah! Gotcha!
(to Pelvus)
(74) C'mon, ya lazy putz! Fire the escape pod.

Femur heads toward the ship's door.

FEMUR
(75) I got me some moons to fly.

OUTSIDE FEMUR'S SHIP

We see the escape pod launched into space.

CUT TO:

EXT. BEAST DRONE FLEET

A horde of their ships lurks in some dark part of space.

INSIDE BLOKK'S SHIP

BLOKK sits in a control chair.

COMPUTER VOICE
(76) Attention: Battle-Moons have left orbit of Planet Rock.

Blokk sits forward with anticipation.

BLOKK
(77) Then Rock is finally helpless.

ON THE BEAST FLEET

Most of the fleet speeds toward Rock. Only Blokk’s ship and a few ships guarding him remain behind.

CUT TO:

EXT. SPACE - THE ESCAPE POD

tumbles end over end, having no power of its own. A BEAT LATER, the Aurora comes around, matches speed and trajectory, and picks up the escape pod, drawing it inside.

INSIDE THE AURORA

Tekla sits with head bowed, ashamed of herself. Graveheart and Cryos are grim, but not angry.

TEKLA
(78) I--I'm so sorry. How could I have been stupid enough to listen to Femur?

GRAVEHEART
(79) Hey, comeon...It happens to the best of us.

Cryos suddenly sees something terrible on their monitors.

CRYOS
(80) Beast warships approaching.

OUTSIDE THE AURORA

The advance force can be seen coming at Rock from the totally unprotected side.

BLOKK
Advance forces. Attack!!

INT. THE AURORA

GRAVEHEART
(to Cryos)
(81) We've got only one chance. Draw their moons fire while I try to reach the control mode.

Graveheart pulls on his full helmet and gear, preparing to fly from the ship to the moon's surface. Tekla joins him, donning protective gear for herself.

TEKLA
(82) This is all my fault. I'm coming with you.

ANGLE ON BATTLE MOON

The surface guns swivel to track the Aurora. They FIRE!

The Aurora takes evasive action.

EXT AURORA

A panel opens beneath the ship and drops what appears to be a giant snowball (Balled up Ice Mite) to the Moon's surface.

GRAVEHEART
(130Alt) Brace yourself! These Ice Mites are insulated, but we are still goint hit (Grunt of impact)

At which point, small surface guns pop up to strafe them. Graveheart and Tekla whirl and FIRE in one direction, then another, fighting desperately!

CUT TO:

EXT. MOON SURFACE

The Ice Mite hits the surface hits the surface hard and begins to bounce and roll.

GRAVEHEART/TEKLA
(131Alt) Grunts of Impact

The Ice Mite rolls to a stop.

TEKLA
(v.o.)
(132Alt) Are you alright, my friend

GRAVEHEART
(v.o.)
(133Alt) I'll be fine, once my teeth stop rattling.

The Ice Mite opens up and begins to walk.

TEKLA
(v.o.)
We must hurry! Time is against us!

At which small surface guns pop up to strafe them.

CUT TO:

EXT. THE BEAST FLEET

comes within the atmosphere of Rock where a huge chunk of the force halts while an advance force of strafing ships (or whatever these would be) continue to the surface.

EXT. MOON SURFACE

GRAVEHEART

Watch out for the surface defenses!

BEAST STRAFING SHIPS

open fire on the surface in strafing runs.

CUT TO:

EXT. ANVILLA

The Beast fire HITS! Rock spires explode or topple!

INSIDE THE THRONE ROOM

Now the roar of the Moons is gone, replaced by the terrible sounds of plasma fire and EXPLODING ROCK.

LORD MANTEL
(84) Feldspar, take charge of our defense!

Feldspar runs out, leaving Jade and Pyrus unguarded. Pyrus stands tall.

PYRUS
(85) This is our fight, too!
(to Jade)
Let's go!

LORD MANTEL
(86) You do what you want, boy, but this traitor must be punished.

PYRUS
(asserting himself)
(87) I am not a boy. I am ruler of Planet Fire, and Jade is now under my royal protection. Now let us do what we must!

Mantel starts to say something, then stops. With that, Pyrus runs and Jade runs out with him. CLOSE ON JADE:

JADE
(88) I'll tear out Femur's spleen for this!

CUT TO:

ON THE SURFACE OF THE BATTLE MOON

Graveheart and Tekla take out the last of the guns in this line of defense. They run toward the Node, which is a little closer now.

The ground erupts around them, revealing new cannons, FIRING!

CUT TO:

ARROWHEAD HANGAR

As Jade and Pyrus approach a single Arrowhead fighter. Jade starts to climb in, Pyrus hesitates.

PYRUS
(89) You can fly this thing, right?

JADE
(90) Since before you were born.

ABOVE ANVILLA

Jade’s Arrowhead fighter rises to meet an entire fleet of Arrowheads.

She pulls up alongside. Felspar sees her; he’s not too happy.

FELDSPAR
(91) You? But --
(then, accepting it)
Get into position. We’re going to need all the help we can get.

JADE
(92) You never could get along without me, could you.

They look to the horizon. The Beast Drone Ship fleet is amassing.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. BATTLE MOON CONTROL ROOM

Blissfully unaware of what he's wrought, Femur settles into a chair and puts his feet up on a console. There’s a persistent BG ROAR of the moons' engines. Pelvus flutters around him.

FEMUR
(93) Not a bad day's work, eh?

There's a MUFFLED SOUND OF DISTANT GUNFIRE. Pelvus looks around, worried.

PELVUS
(94) Did you hear that?

FEMUR
(95) Hear what?

CUT TO:

EXT. SURFACE OF THE BATTLE MOON

Graveheart and Tekla run and jump from one jagged moon rock to another, trying to elude the cannons' laser fire. Rocks EXPLODE around them. They barely get a breather to FIRE BACK.

They leap into a tiny crater and FIRE over the rim. The cannons EXPLODE!

CUT TO:

EXT. ROCK - THE BEAST FLEET

Establish main part of fleet holding in atmosphere. A few Beast Drone ships break off and head for Anvilla.

ABOVE ANVILLA

Arrowhead fighters break formation and an impressive dogfight ensues.

Beast Drone Ships are destroyed. There's some damage to Rock and the Arrowheads.

EXT. SURFACE OF BATTLE MOON

Graveheart and Tekla are closer to the Node. But as they get within minutes of reaching the Node, it activates a new set of defenses: it spews grenades at them. (NOTE: This is a suggestion. Use whatever works best, but give them a tough battle to reach the Node.)

The grenades EXPLODE in the air, sending shrapnel in all directions. Graveheart and Tekla turn and run for cover. They dive headlong beneath a shattered rock as the shrapnel SPEARS into the ground.

Graveheart reaches out and yanks up a large rock plate. He holds it up like a shield.

GRAVEHEART
(100) Stay close!

He charges, with Tekla on his heels, shielding them with the rock plate. The grenade shrapnel PUMMELS the rock plating, but cannot pierce it!

CUT TO:

IN ROCK'S ATMOSPHERE

The rest of the fleet begins moving toward Anvilla.

INT. JADE'S ARROWHEAD

PYRUS
(102) We've only got one chance!

INSIDE THE ARROWHEAD

Pyrus activates a comm-link.

PYRUS
(103) Femur, this is Prince Pyrus! Come in!

CUT TO:

INT. BATTLE MOON CONTROL ROOM

Femur is startled as Pyrus' broadcast suddenly comes through on a monitor. He can HEAR the SOUNDS OF BATTLE in the b.g.

PYRUS
(104) Femur, Beast forces have attacked Rock! We really need the Battle-Moons!

FEMUR
(105) Look, kid, I'd love to help ya, but'-

The SOUND OF BATTLE should get LOUDER AND CLOSER to Pyrus.

PYRUS
(desperate)
(106) You're the only one who can save us now! If you don't come back--

There's a HUGE CRASH and the screen goes black.

FEMUR
(worried)
(107) Kid?! Pyrus!?

He heads for another console, and reaches for a directional control to turn the moons around. Pelvus rushes over.

PELVUS
(108) Your Opulence, stop! If we go back, Rock will regain control of the Moons.

Femur wavers, pulling his hands back from the controls.

FEMUR
(109) Yeah, but the kid...

He reaches out to the controls, his hands freezing midway.

PELVUS
(110) Forget the boy. Think what they'll do to <u>us</u>!

Femur pulls back his hand.

FEMUR
(111) Okay, ya got a point there.

Now Pelvus is confused.

PELVUS
(112) So what do we do, your Mag--

WHAMMO!!! The door to the room EXPLODES OPEN! Graveheart and Tekla charge in. Graveheart angrily shoves Femur aside. Pelvus ducks and hides before Tekla can even get to him. Graveheart immediately changes the direction of the moons. We HEAR the shift in the ENGINES as they not only change direction, but POWER UP.

FEMUR
(trying to cover)
(113) Heh, heh...ah...Graveheart, ol' buddy, ya just beat me to it. I was about to--

GRAVEHEART
(114) Not another word, Femur. Tekla, we're heading back at full power! Help me with the weapons systems!

ON THE BATTLE MOONS

as they majestically come to a halt, engines die off, new engines on the other side FIRE UP, slowly, then a little faster, and faster, the moons reverse direction for Rock.

JADE
What are they waiting for?

WIDE ON BEAST FLEET

getting closer to Anvilla. Close in on Blokk.

BLOKK
It's time, move in!

INT. FELDSPAR'S ARROWHEAD

FELDSPAR
(115) Get ready, troops. This is it!

ON THE BEAST FLEET

It moves closer, ever closer, to Anvilla.

INT. JADE'S ARROWHEAD

PYRUS
(116) Is that what I hope it is?

They look up. We see the Battle-Moons moving across the sky.

INT. BATTLE-MOON NODE - CONTROL ROOM

GRAVEHEART has the Beast Fleet lined up in his sights. His target is dangerously close to Anvilla.

GRAVEHEART
(117) Hope this thing shoots straight.

He FIRES.

ON THE BEAST FLEET

The entire fleet is VAPORIZED in one massive burst from the Battle Moon, leaving a city-sized CRATER behind!

BLOKK
I'll be back!!

ON THE ARROWHEAD FLEET

They start to CHEER!

JADE/PYRUS/FELDSPAR
(118) (celebratory cheers)

INSIDE BATTLE MOON CONTROL ROOM

Lights go on across the consoles.

JADE (V.O.)
(via comm-link)
(119) Graveheart, the ships are destroyed. Rock Control Core has regained control of the moons.

Our heroes step back and look relieved.

DISSOLVE TO:

INT. THRONE ROOM - JADE, TEKLA, PYRUS, MANTEL

Mantel is furious. He doesn't know who to hit first.

LORD MANTEL
(120) Where is that treacherous worm Femur?

PYRUS
(121) He, ah, didn't think you'd want to see him right now.

LORD MANTEL
(122) He should be ground to dust for what he did.

TEKLA
(123) Lord Mantel, we beg your forgiveness. Please do not let Femur's, uh, our machinations turn you against our cause.

KING MANTEL
(124) Exactly, alien. Your cause, not mine!
(to Jade, scathing)
(125) And you, once my Royal Guard, look what you have brought upon us.

JADE
(deeply shamed)
(126) I swear, Milord, I never meant to bring any harm to you or our world.

MANTEL
(127) Phagh, I have had enough of all of you. Get off my planet...while you still can!

CUT TO:

INT. THE AURORA

Graveheart, Jade, Tekla and Voxx, Pyrus and Cryos watch Rock and its Moons recede on a monitor. They are subdued.

TEKLA
(128) I ruined everything. Lord Mantel will never listen to us now.

Graveheart puts a hand on her shoulder.

GRAVEHEART
(129) We just have to hope he will eventually, Tekla. Right now, hope is all we have.
FADE OUT.

THE END